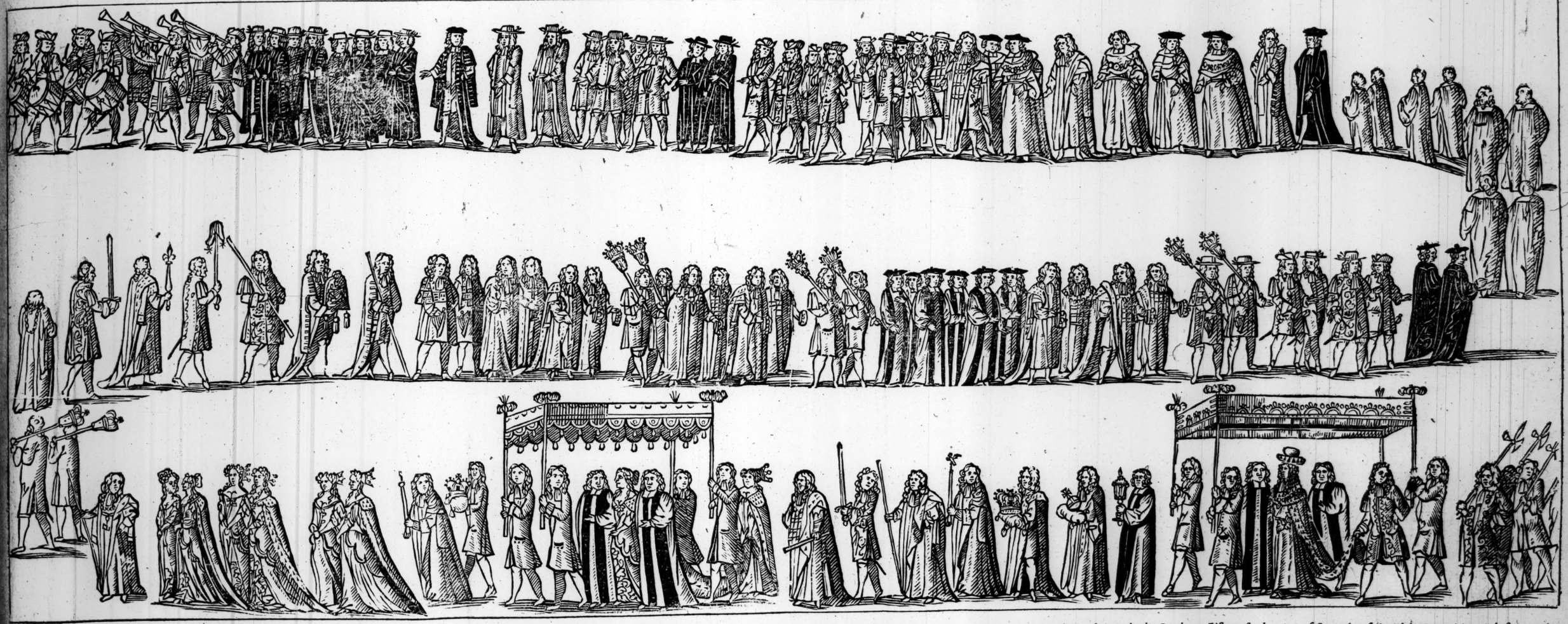
A Deſcription of the Ceremonial Proceedings at the Coronation of their Moſt Illuſtrious, Serene, and Sacred Majeſties;

King JAMES II. and his Royal Conſort Queen MARY,

Who where Crowned at *Weſtminſter-Abby*, on *Thurſday* the 23*th.* of *April*, 1685.



UPon the 23*th.* of *April*, being St. *George's* day between 9 or 10 in the morning, the King and Queen took water from the Privy Stairs at *White-Hall*, and landed at the Parliament Stairs, from whence he went up to the Princes Lodgings; where, after he had repoſed himſelf he was arayed in Royal Robes of Crimſon velvet furr'd with Ermine, by which time the Nobility, being come together Robed themſelves in the Lords Houſe and Painted Chamber.

The Judges alſo with thoſe of the long Robe, the Knights of the Bath (then in their Robes of Purpel Sattin lined with white Taffaty) and Gentlemen of the Privy Chamber, met in the Court of Requeſts, and being drawn down into *Weſtminſter* Hall, where this great ſolemnity (ordered by the Officers at Arms) began. The Nobilty, in their proper habits carrying their Coronets in their hands proceeded according to their ſeveral dignities and degrees, before His Majeſty up to his Throne of State, which was rais'd at the Weſt end of the Hall, placing themſelves upon each ſide thereof.

The King being ſet in a rich Chair under a Glorious Cloth of ſtate, the Maſter of the Jewel Houſe preſented the Sword of State, as alſo the Sword called *Curtana*, and two other Swords to the Lord high Conſtable who took and delivered them to the Lord high Chamberlain, and he laid them upon the Table before the King; and in the like manner the Spurs Immediately after, the Dean and Prebends of *Weſtminſter*, by whom the *Regalia* had been brought in Proceſſion from the Abby to *Weſtminſter-Hall*, being veſted in rich Copes, came up from the lower end thereof in manner following.

First *the Serjeant of the Veſtry in a Scarlet Mantle.*
The Children of the Kings Chappel in Scarlet Mantles.
Then the Quire of Weſtminſter *in Surplices.*
The Gentlemen of the Kings Chappel in Scarlet Mantles.
The Purſuivants, Heralds and Provincial Kings of Arms.
Then the Biſhop carrying Saint Edwards *Crown.*
And after him five of the Prebends of that Church.
The firſt carrying the Scepter with the Croſs.
The ſecond the Scepter with the Dove.
The third the Orb *with the Croſs.*
The fourth King Edwards *Staff.*
The fifth the Chalice and Curtana.

Who paſſing thus through the Hall, and making their due Reverences in three places, and towards the upper end, the Quires and Officers at Arms falling off each ſide, the Dean and Prebends aſcended the Steps at the top whereof Garter Principal King of Arms ſtanding, conducted them to the Table placed before the Throne, where they having made their laſt Reverence, the Dean firſt preſented the Crown, which was by the Lord high Conſtable, and Lord Great Chamberlain, ſet upon the Table, who likwiſe received from the Prebends the *Regalia*, which they carried, and laid them alſo by the Crown.

Then the Lord Great Chamberlain preſenting the *Regalia* ſeverally to the King, His Majeſty diſpoſed of them to the Noble Men which carried them in the Proceeding.

The Queens *Ivory rod to the Earl of* Dorſet.
The Queens *Scepter to the Earl of* Rutland.
The Queens *Crown to the Duke of* Beaufort.
Saint Edwards *Staff to the Earl of* Ailsbury.
The Spurs to the Lord de Grey.
The Scepter with the Croſs *to the Earl of* Peterborow.
The Third Sword to the Earl of Pembroke.
The ſecond Sword to the Earl of Shrewsbury *bearing* Curtana *or the pointleſs Sword.*
The Sword of State to the Earl of Oxford.
St. Edwards *Crown to the Duke of* Ormond.
The Orb *with the Croſs, to the Duke of* Somerſet.
The Scepter with the Dove to the Duke of Albemarle.

All things being thus prepared about 11 a Clock the proceeding began, from the Hall into the Pallace Yard, through the Gate Houſe, along the great Sanctuary, to the Weſt end of the Abby, upon Blew Cloath, which was ſpread upon the ground from the Throne in *Weſtminſter* Hall, to the great ſteps in the Church.

The proceeding to the CORONATION *was in this following Order.*

First 4 *Drums*,
16 *Trumpets*,
6 *Clerks of Chancery*,
Chaplains, having Dignities,
Aldermen of London,
Maſter in Chancery,
The King's Sergeants at Law
The King's Solicitor,
The Kings Attorney,
The Kings 2 Ancient Serg.
Eſquires of the Body,
Maſters of Requeſt,
Gentlemen of the Privy Cha.
Counſel at Law,
Barons of the Exchequer,
Judges of both Benches,
Lord Chief Baron,
Lord Chief Juſtice of the Common-Pleas.
Maſters of the Rolls,
Lord Chief Juſtice of the King's-Bench.
Children of the Chappel.
The Choir of Weſtminſter.
Gentlemen of the Chappel,
Prebends of Weſtminſter,
Maſter of the Jewel-Houſe.
Knights Privy-Councillors.
2 Purſivants of Arms.
Baroneſſes in their Order,
Barons in their Order,
Biſhops in their Order,
2 Purſivants of Arms
Vice-Counteſſes in their Order
Viſcounts in their Order.
2 Heralds of Arms.
Counteſſes in their Order,
Earls in their Order,
2 Heralds of Arms.
Marchioneſſes in their Order.
Marqueſſes in their Order,
2 Haralds of Arms.
Dutcheſſes in their Order.
Dukes in their Order.
2 Provincial King of Arms.
The Lord Privy-Seal.
The Lord Preſident of the Co.
The Lord Treaſurer.
The Lord Arch-Biſhop of Yo.
The Lord Keeper.
The Lord Arch-Biſhop of Ca.
Two Perſons repreſenting the Dukes of Aquitain *and* Normandy.
The Queens Vice Chamberlain
2 *Gentlemen-Uſhers.*
The Queens Ivory Rod.
The Queens Scepter.
The Queens Crown.

The QUEEN

Aſſiſted by the Biſhop of London, *and* Winchester, *under a Canopy, born by* 16 Barons *of the* Cinque-Ports.
The Queens Train born up by the Young Dutcheſs of Norfolk, *aſſisted by Four Earls Daughters,*
2 *Ladies of the Bed-Cham.*
2 *Women of the Bed Chamber.*
St. Edward's *Staff.*
Two Spurs.
St. Edward's *Scepter.*
The Third Sword.
Curtana, *or Pointleſs Sword.*
Garter, Principal King of Arms.
Gentleman-Uſher of the Black Rod.
The Lord Mayor of London,
The Lord Great Chamberlain
The Lord High Conſtable.
The Sword of State.
The Duke of Norfolk, *Lord Earl Marſhall of* England.
St. Edwards *Crown.*
The Orb with the Croſs.
The Scepter with the Dove.
The Chalices.

The KING

Aſſiſted by the Biſhop of Durham *and* Bath *under the Canopy, born by* 16 Barons *of the* Cinque-Ports.
His Majeſties Train, born by 4 *Earls Eldeſt Sons, aſſisted by the Maſter of the Robes.*
The Duke of Northumberland
Captain of the Horſe-guards
The Earl of Huntington, *Captain of the Band of Gentlemen Penſioners.*
The Vicount Grandiſon *Captain of the Yeomen.*
The Lord Churchil, *Gentlemen of the Bedchamber.*
2 *Groomes of the Bedchamber*
The Captain of the Horſe-Guards in waiting.
Captain of the Penſioners.
The Yeomen of the Guard cloſing the Proceeding.

Thus their Majeſties in their Royal Robes, the *King* with a Velvet Cap, and the *Queen* a Circle of Gold on her Head: The Nobility in Robes of Crimſon Velvet, with their Cap and Coronets in their Hands; with others who formed the Proceeding in ſuitable Robes and Habit did walk a Foot on Blue-Cloth, from the Throne in *Weſtminſter-Hall*, to the *Theatre* in the Quire, and thence to St. *Peter's* Church, which when they had entred, and all preſent being duly Placed Their *Majeſties* Aſcended the Throne and (after their performing their private Devotians at the Eaſt end thereof) They ſeated themſelves in their Chairs of State, then followed the *Recognition*; and after an *Anthem* Their *Majeſties* went to the *Altar*, and made Their firſt *Oblation*; and the Lords who carried the *Regalia*, preſented them at the *Altar*, to be there laid down. Then the *Litany* being Sung, (by two Biſhops) the Biſhop of *Ely* began the Sermon: which ended, the *King* took the accuſtomed Oath; and *Veni Creator* being Sung and the *King* diſrobed of his *Mantle* and Surceat, was Anointed and Inveſted with all the Sacred Habits in King *Edwards* Chair. No ſooner was the Crown ſet on the *King's* Head, (about three of the Clock in the Afternoon) but immediately the People Shoured, the Great Guns were Diſcharged, and the *Peers* did put on their *Coronets*. The *King* thus being Crowned, and Inveſted with the *Ring* and *Scepter*, He made His ſecond *Oblation*; and being again Seated in King *Edward's* Chair, He Vouchſafed to Kiſs the Arch-Biſhops; then *Te deum* being Sung, He Aſcended the Throne, where the ſaid Biſhops did their Homage and Kiſſed His Cheek, the Temporal Lords having done the ſame in like manner touched His *Crown*, during which time, the Steward of the Houſehold threw about the *Medals*. Then afterwards the *Queen* being Crowned, in like manner the Ladies did put on their *Coronets*: And Her *Majeſty* having Received the *Scepter* and *Ivory Rod*, was conducted to her *Throne*.

Thus Their *Majeſties* being Inthroned, after an *Anthem* Sung, the Archbiſhop ended with the *Benediction*, and Their *Majeſties* went in State to St. *Edwards* Chappel, where the *King* being deveſted of St. *Edwards* Robes, and arrayed in his Royal Robes of *Purple-Velvet*, the whole Company (except the Church of *Weſtminſter*) returned to *Weſtminſter-Hall*; Their *Majeſties* and all the Nobility wearing Their *Coroners* on their Heads; and being entred into the *Hall*, were Conducted to their ſeveral Tables to Dinner: The firſt Courſe for Their *Majeſties* Table was ſerved up with the uſual Ceremony, the Lord High Steward betwixt The Lord High Conſtable and the Earl Marſhal Riding in before it, on Horſeback; and before the ſecond Courſe was ſerved up, Sir *Charles Dymoke* the *Kings* Champion, in compleat *Armour*, accompanied with the Lord High Conſtable, and Earl Marſhall, all on Horſeback, performed the uſual Ceremony of the Challenge; after which the Officers of Arms Proclaimed His *Majeſties* Stile in *Latin*, *French* and *Engliſh*, after the accuſtomed Manner. Their *Majeſties* retired to *Woite-Hall*, and all the Nobility and others Departed.

Publiſhed by Authority.

The ROYAL TRANSIT.

WHen Time (in Triumph did make way
To *JAMES* His Coronation Day,
His *Queen* firſt (like an Angel) came
Attended with her Anagram
Or leſſer Lights, which ſcarce drew Nigh,
For 'cliping of her Majeſty.
The Day at firſt which gave her Birth,
Gave likewiſe vent unto her Worth.
And Time and Fortune both did pley
The Tropick of *Hyperbole*.
She was ſo Proper and Compleat,
That (as ſhe walk'd along the Street)
Her Gate made all Beholders Gaze,
And pay a Tribute to her Praiſe:
She was the Kingdoms comely Bride,
Deck'd with the Church on every ſide:
So Handſome, that all other Ladies,
(Her Subſequents ſeem'd but her Shaddows:
Her Beauty with her bright Array
Did antedate the Flowers in *May*;
Yet all the Splendor of her Face
Was but the Rays of inward Grace,
Tho *Via Lactea* did uncloſe
The Scarlet Skie within a Roſe.
Then *Juno* (with her Jealous Eyes)
Look'd through her Spangled Canopies;
And ſent her waiting Maid to try
What *Goddeſs* ſtrove for Deity.
The *Moon* Roſe from her Watry Bed
With Laces, Rings, and Pendants; clad
In Robes, as ſhe had been to Sway
The Glorious Scepter of the Day;
And tripping (when ſhe chang'd her Gown)
She to the Horizon came down,
And Dazled, peep'd with half her Eye
Out through the Window of her Skie;
Thinking (to borrow to her Night)
The Beams that darted from her Light;
But when ſhe found that every Day
MARIA did her *M.* pay,
Bright *Cynthia* did the Triumph Bleſs,
And prais'd her by *Periphraſis*:
Exhorting all her neighbour Stars
Not to moleſt her Reign with Jarrs.
Then (in the twinkling of an Eye)
She fill'd the Orb of Majeſty.

And yet the *Plenelunium*-bleſs
Made no ſtrange *Metamorphoſis*:

And then the *Engliſh* Peers paſs'd by,
(As Beams before *His Majeſty*)
And Admiration thus did Gaze
'Twixt *James* his Crown and *Charles's* Bayes;
The Dancing *Spheers* tun'd round to ſee
What caus'd ſuch great Solemnity:
And *Jove* came Thundering through Air,
To ſee if *Archimed* was there;
And *Orion* was put to Chaſe,
By the Succesful *Pleiades*,
Who kindly came and did commence
A ſweet Succesful Influence.
I lent mine Ear, and heard them Sing
A *Simphonia* to the *King*:
And every Fiſh from Shrimp to Whales
Danc'd Jiggs, and plaid them with their Tails
Then *Sagittarius* Bent his Bow
To work the *Scorpion's* Overthrow;
And *Leo* with his cruel Paw
Did keep the other Signs in Awe;
But none ſo welcome to the Eye
As was *Latona's Gemini*.
The *Aſpects* (with their frowning Faces)
Do borrow Vails from *Virgin-Graces*,
Which they have ſet before their Eyes,
To Laugh at Men that's Weather-wiſe.
The *Conſort* of the Royal Arms,
Did ſeaſt beholders with their Charms.
The *Harp* did Play, the *Lyons* Dance,
And ſnuff'd the Garland grew in *Evance*;
The *Sun* his Chariot did prepare,
With Ruffles, Wig and Powder'd Hair;
And (Capering from the Barbers Pole)
Made all Inferiour Lights pay Tole:
At twelve a Clock he clean'd the Skies
To ſee another *Phœbus* Riſe.

Then *James* the wonder of the Eye,
(Whoſe Looks were deck'd with *Majeſty*)
In the *Horizon* did appear,
With *Io Peans*, drawing near;
And 'ſcended up (without a Cloud)
The Crown of *Englands* Altitude.

London, Printed by *G. Croom*, at the *Blue-Ball* in *Thames-ſtreet*, over againſt *Baynard's Caſtle*. 1685.